

# Cantor de boliche

Aire de zamba

Letra: Hamlet Lima Quintana

Música: Néstor Basurto

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G, and a repeat sign. The second staff contains two first endings. The third staff contains two second endings. The fourth and fifth staves continue the melody with various chords. The sixth staff concludes the piece with a final chord and a double bar line.

Chords and articulations shown in the score:

- Staff 1: Bm<sup>9</sup>, Gmaj<sup>7</sup>
- Staff 2: F#m<sup>7</sup>, Em<sup>7</sup>, F#<sup>7</sup>/sus<sup>4</sup>, F#<sup>7</sup>
- Staff 3: C#<sup>7</sup>(b<sup>5</sup>)/G, 2. Em<sup>7</sup>, C#m<sup>7</sup>(b<sup>5</sup>)/G, F#<sup>7</sup>, Bm<sup>9</sup>
- Staff 4: Em, Em, F#<sup>7</sup>b<sup>13</sup>, Bm<sup>9</sup>, Bm, Bm/A
- Staff 5: A<sup>b</sup>dim, Em, Fdim, F#<sup>7</sup>/sus<sup>4</sup>, F#<sup>7</sup>, Em
- Staff 6: C#m<sup>7</sup>(b<sup>5</sup>), F#<sup>7</sup>b<sup>13</sup>, Bm, Bm/A, A<sup>b</sup>dim/A
- Staff 7: C#m<sup>7</sup>(b<sup>5</sup>)/G, F#<sup>7</sup>/G