

Canción para pedir perdón

Letra: Gustavo Machado

Música: Néstor Basurto

The musical score is written in 4/4 time and consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with many triplets. The key signature has one flat (Bb). The score includes various chord voicings and accidentals. The first staff begins with a 7-measure rest, followed by a triplet of eighth notes. The second staff contains several triplet markings. The third staff features a first ending bracket. The fourth staff contains a second ending bracket. The fifth and sixth staves continue the melodic line with various chord changes and triplet markings.

Chord voicings and accidentals shown in the score include: Cmaj⁹, B^b9(#11), C⁹sus⁴, G^b7(^b5), Fmaj⁷, Emaj⁷(^b5)/B^b, A⁷, Dm, Dm/C, Dm⁷(^b5)/A^b, G⁷, Dm⁷(^b5)/A^b, G⁷, C⁹sus⁴, G^b7(^b5), F, C/E, Dm, Dm/C, Bm⁹, E⁷^b13, Am, Fm/A^b, E^bmaj⁷, A⁷(^b5), Dm⁹, D^b9, and Cmaj⁹.