

# Doña Pilar

Shoorinho

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The musical score consists of eight staves of music, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is mostly common time (indicated by '4'). The music is divided into measures by vertical bar lines. Above the staff, various chords are labeled to indicate harmonic progression. The chords include:

- Measure 1: Dm<sup>9</sup>, G<sup>#7(b5)</sup>, Gm<sup>7</sup>, Gm/F
- Measure 4: Em<sup>7(b5)</sup>, A<sup>b13</sup>, Dm<sup>9</sup>, Dm<sup>9</sup>, G<sup>#7(b5)</sup>
- Measure 7: Gm<sup>7</sup>, Gm/F, Em<sup>7(b5)</sup>, A<sup>b13</sup>, Dm, D/F
- Measure 10: Gm/B<sup>b</sup>, A<sup>#dim7</sup>, A<sup>7</sup>, A/G, Dm/F, F<sup>#dim7</sup>
- Measure 13: Gm<sup>7</sup>, Gm/F, Em<sup>7(b5)</sup>, A<sup>b13</sup>, Dm<sup>9</sup>
- Measure 16: Dm<sup>9</sup>, C<sup>#dim7</sup>, Cm<sup>9</sup>, F<sup>13</sup>
- Measure 19: B<sup>bmaj7</sup>, B<sup>bmaj7</sup>, Am<sup>7</sup>, Dm<sup>9</sup>
- Measure 22: Bdim<sup>7</sup>, Em<sup>7(b5)/B<sup>b</sup></sup>, A<sup>b13</sup>, Dm<sup>9</sup>, B<sup>b7</sup>
- Measure 25: A<sup>7</sup>, A/C<sup>#</sup>, Am<sup>7(b5)</sup>, D<sup>7(b9)</sup>, Gm<sup>7</sup>

The music starts at measure 1 and continues through measure 25, with the staff ending at measure 25 and starting again at measure 1.

28 Gm<sup>7</sup> G<sup>#</sup>dim<sup>7</sup> Dm Am/C Gm/B<sup>♭</sup> A<sup>7</sup>

31 Dm<sup>9</sup> Dm<sup>9</sup> Gm<sup>7</sup> A<sup>7</sup><sup>13</sup>

34 Dm<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> 3

37 E<sup>7</sup> Em<sup>7(5)/B<sup>♭</sup></sup> 1. A<sup>7</sup> A<sup>7</sup><sup>13</sup>

40 A<sup>7</sup> 3 A<sup>7</sup><sup>13</sup> Dm Dm/C<sup>♯</sup> Em/C Bm<sup>7(5)</sup>

43 B<sup>♭</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Gm/F E<sup>7</sup>

46 Em<sup>7(5)/B<sup>♭</sup></sup> 3 A<sup>7</sup> 3 A<sup>7</sup><sup>13</sup> Dm Dm/C<sup>♯</sup>

49 Dm/C Bm<sup>7(5)</sup> Amaj<sup>7/B<sup>♭</sup></sup> Am<sup>7</sup> Gm<sup>7</sup> Gm/F

52 E<sup>7</sup> Em<sup>7(5)/B<sup>♭</sup></sup> 3 A<sup>7</sup><sup>13</sup> D.S. al Fine

A musical score consisting of six staves of music for a solo instrument, likely piano. The music is in common time and uses a treble clef. The score includes the following chords and measures:

- Measure 55: Dm<sup>9</sup>, G<sup>#7(b5)</sup>, Gm<sup>7</sup>, Gm/F, Em<sup>7(b5)</sup>, A<sup>7 b13</sup>
- Measure 58: Dm<sup>9</sup>, Dm<sup>9</sup>, G<sup>#7(b5)</sup>, Gm<sup>7</sup>, Gm/F
- Measure 61: Em<sup>7(b5)</sup>, A<sup>b13</sup>, Dm<sup>9</sup>, D/C, Gm/B<sup>b</sup>, Bdim<sup>7</sup>
- Measure 64: A<sup>7</sup>, A/G, Dm/F, F<sup>#dim7</sup>, Gm<sup>7</sup>, Gm/F
- Measure 67: Em<sup>7(b5)</sup>, A<sup>b13</sup>, Dm<sup>9</sup>