

# Doña Pilar

Shoorinho

Música: Néstor Basurto

1  $\text{Dm}^9$   $\text{G}\sharp 7(\flat 5)$   $\text{Gm}^7$   $\text{Gm}/\text{F}$

4  $\text{Em}^7(\flat 5)$   $\text{A}^{\flat 13}$   $\text{Dm}^9$   $\text{Dm}^9$   $\text{G}\sharp 7(\flat 5)$

7  $\text{Gm}^7$   $\text{Gm}/\text{F}$   $\text{Em}^7(\flat 5)$   $\text{A}^{\flat 13}$   $\text{Dm}$   $\text{D}/\text{F}$

10  $\text{Gm}/\text{B}\flat$   $\text{A}\sharp \text{dim}^7$   $\text{A}^7$   $\text{A}/\text{G}$   $\text{Dm}/\text{F}$   $\text{F}\sharp \text{dim}^7$

13  $\text{Gm}^7$   $\text{Gm}/\text{F}$   $\text{Em}^7(\flat 5)$   $\text{A}^{\flat 13}$   $\text{Dm}^9$

16  $\text{Dm}^9$   $\text{C}\sharp \text{dim}^7$   $\text{Cm}^9$   $\text{F}^{13}$

19  $\text{B}\flat \text{maj}^7$   $\text{B}\flat \text{maj}^7$   $\text{Am}^7$   $\text{Dm}^9$

22  $\text{Bdim}^7$   $\text{Em}^7(\flat 5)/\text{B}\flat$   $\text{A}^{\flat 13}$   $\text{Dm}^9$   $\text{B}\flat 7$

25  $\text{A}^7$   $\text{A}/\text{C}\sharp$   $\text{Am}^7(\flat 5)$   $\text{D}^7(\flat 9)$   $\text{Gm}^7$

28 Gm7 G#dim7 Dm Am/C Gm/Bb A7

31 Dm9 Dm9 Gm7 A7b13

34 Dm9 Gm7 C9 Fmaj7 3

37 E7 Em7(b5)/Bb 1. A7 A7b13

40 A7 3 A7b13 Dm Dm/C# Em/C Bm7(b5)

43 Bbmaj7 Am7 Gm7 Gm/F E7

46 Em7(b5)/Bb 3 A7 3 A7b13 Dm Dm/C#

49 Dm/C Bm7(b5) Amaj7/Bb Am7 Gm7 Gm/F

52 E7 Em7(b5)/Bb 3 A7b13 D.S. al Fine

Detailed description: This is a musical score for guitar in the key of B-flat major. It consists of ten staves of music, numbered 28 to 52. The notation includes various chords such as Gm7, G#dim7, Dm, Am/C, Gm/Bb, A7, Dm9, C9, Fmaj7, E7, Em7(b5)/Bb, A7b13, Bbmaj7, Am7, Gm/F, Bm7(b5), and Dm/C#. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket at measure 37. The piece concludes with a 'D.S. al Fine' instruction at the end of measure 52.

55 Dm<sup>9</sup> G<sup>7</sup>(<sup>b</sup>5) Gm<sup>7</sup> Gm/F Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup><sup>b</sup>13

58 Dm<sup>9</sup> Dm<sup>9</sup> G<sup>7</sup>(<sup>b</sup>5) Gm<sup>7</sup> Gm/F

61 Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup><sup>b</sup>13 Dm<sup>9</sup> D/C Gm/B<sup>b</sup> Bdim<sup>7</sup>

64 A<sup>7</sup> A/G Dm/F F<sup>7</sup>dim Gm<sup>7</sup> Gm/F

67 Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup><sup>b</sup>13 Dm<sup>9</sup>